

symbol of good fortune 2. Transistor radio 3. Trumpet: symbol of broadcast music 4. AM/FM radio 5. Television mini-cam 6. Satellite & satellite dish 7. WBA board and 7. Committee function 8. Legal issues			Stand by'     Was public relations, dependability, integrity     Coffee breads and standard and standard s				Conversion Ration Broads Enterta WBA In Nation and its Radio	al Associa casters Ra ainment ro ogo, found al influen- i first prin- microphol sion camel can princip	d ation of adio Code reporting ders' dat ace of NA aciple one	30 31 32 33 6 8 8 35	226 Cathedral-style radio, carbon microphone 30. Headset for engineering 31. Television Code 32. Mask of Comedy, Tragedy 32. Mask of Comedy, Tragedy broadcasting as sentinel 34. Broadcast news 35. Stop watch symbol of deadlines 36. Instruction, a 36. Instruction, a 37. Audio sound board			38. Enrichment, a Describer of the Control of the Country of the					46. Forward Communications Corporation 47. Information: a 48. Signature of Lee De Forest, broadcast pioneer Forest, broadcast pioneer 69. "Divis Time" 50. Public ownership 51. Advertising 52. Television set 53. Wisconsin Broadcasters Association			
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A unique work of art, this commemoration depicts the people, places and things that have shaped the dynamic twin industries of radio and television broadcasting in our state.  The drama and nuance of wood make it the perfect medium for a sculptural tribute to Wisconsin radio & television.																						

## **WBA Foundation**

The Wisconsin Broadcasters Association Foundation is the charitable and educational arm of the Wisconsin Broadcasters Association. We preserve broadcast history, participate in public and civic affairs, and provide educational opportunities for present and future broadcasters. It is our pleasure to sponsor the exhibit of Broadcasting to preserve broadcast history, and to enrich public awareness of broadcasting with this unique work of art.

## About the artists

Richard Pinney
The late Richard Pinney was an lowa sculptor who created interpretive wood and mixed media corporate sculpture from the
late 1970s until his death in 1994. During his lifetime his pieces were shown in dozens of exhibits, galleries and museums,
and his clients included national companies and non-profit foundations. In the 1980s, the Wisconain-based Forward Communications
Corporation commissioned Pinney to create and produce this sculpture as a gift to the National Association of Broadcasters.

## Patrick Hamer

Patrick Hamer, of Cedar Rapids, Iowa, worked as an apprentice with Richard Pinney for several years. From him Hamer learned the art of using wood to tell a story in a box. When the Wisconsin Broadcasters Association Foundation Inherited the sculpture from the XBB in 1997, the Foundation board of directors turned to Hamer to repair and update it. Hamer seamlessly blended his own artwork with Pinney's, and the result is a spectacular and unique tribute to Wisconsin broadcasting.